OCIL 20320 C

HUSBANDS WANTED

Photoplay in two reels

Directed by Archie Mayo

Author of the Photoplay (under section 62) Grand-Asher Distributing Corporation of U.S.

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OCIL 20320

Sid Smith.

"Husbands Wanted"

Sid sets out to buy a car, and finally gets a Ford. On the way to call on his girl there is much fun. Sid tells her father that he would like to become his sen-in-law. Sid is told yes, if he can get two husbands for her two sisters. After many exciting adventures he finally gets the hubands, and they all get married.

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Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Grand-Asher Distributing Corporation

Home Cooking - two reels
The Golf Bug - two reels
Husbands Wanted - two reels

Respectfully,

FULTON BRYLAWSKI

The Grand-Asher Distributing Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Home Cooking The Golf Bug Husbands Wanted

6-19-24 ©CIL 20318

©CIL 20319

©CIL 20320

The return of the above copies was requested by the said Company, by its agent and attorney on the 19th day of June, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress